

MOSQUITO DANCE

A

L. ZEMPLENI
ARR. B. JAGGY

MARACAS
GLOCKENSPIEL

MARACAS
XYLOPHON 1

MARACAS
XYLOPHON 2

TRIANGEL

COWBELL
CLAVES

SCHELLEN
PEITSCH

GUIRO
RATSCHEN
PFEIFE

TAMBOURINE
KASTAGNETTEN

TEMPLE BLOCKS

BECKEN 1

BECKEN 2

BONGOS

3 TOMS

SNARE DRUM

BASS DRUM

Detailed description: This is a musical score for a percussion ensemble. The score is written in 2/4 time and consists of 16 measures. The instruments are arranged in a vertical stack. The top three staves are for Maracas (Glockenspiel, Xylophon 1, Xylophon 2), which are mostly silent. The Triangel and Cowbell/Claves play a rhythmic pattern starting in measure 5. The Schellen/Peitsch plays a pattern starting in measure 10. The Guiro/Ratschen/Pfeife and Tambourine/Kastagnetten play a rhythmic pattern throughout. The Temple Blocks are silent. The Becken 1 and Becken 2 play a pattern starting in measure 5. The Bongos, 3 Toms, Snare Drum, and Bass Drum play a pattern starting in measure 10. The score includes dynamic markings such as *p* and *mf*.

2 ②

①

③

MAR. GLK. MARACAS

MAR. XYL. 1 MARACAS

MAR. XYL. 2 MARACAS

TRGL.

C.B. / CL.

SCH. / P.

G./R./P.

TAMB./KAST.

T. BL.

SK. 1

SK. 2

BGO.

STR.

S. DR.

B. DR.

MAR. GLK. *mf*

MAR. XYL. 1 *p*

MAR. XYL. 2 *p*

TRGL.

C.B. / CL. *p* CLAVES

SCH. / P. *p* SCHELLEN

G./R./P.

TAMB./KAST.

T. BL.

SK. 1

SK. 2

Baq. *ff*

S.T. *p*

S. DR. *ff*

B. DR.

MAR. GLK. *105*

MAR. XYL. 1

MAR. XYL. 2

TRGL.

C.B. / CL.

SCH. / P.

G./R./P.

TAMB./KAST.

T. BL.

SK. 1

SK. 2

Bqd.

STR.

S. DR.

B. DR.

TEILLEOPF.

The musical score is arranged in a standard orchestral format with multiple staves. The top three staves are for Maracas (GLK., XYL. 1, XYL. 2), followed by a pair of Congas (C.B./CL.), a pair of Shakers (SCH./P.), a pair of Gong/Rim/Pedal (G./R./P.), a pair of Tambourine/Castanets (TAMB./KAST.), a pair of Tom-toms (T. BL.), a pair of Snare Drums (SK. 1, SK. 2), a Bass Drum (Bqd.), a pair of Snare Drums (STR.), a pair of Soprano Drums (S. DR.), and a pair of Bass Drums (B. DR.). The score includes a key signature of one flat (B-flat) and a common time signature. A first ending bracket is present at the top right, and a 'TEILLEOPF.' (partial repeat) marking is located in the Gong/Rim/Pedal staff.

