

Clockwork

Beat Jaggy

♩ -60-70

1 HiHat

1 Snare Rim Click *pp*

A

2

3

4

5

6 Vibra mit Geigenbogen frei *mp*

7

8

9

10

11

B on cue

12

In Time Marimbaschlägel weich

Bells

mp

C on cue

21

China-Becken

Tamtam

Gongschlägel

Paukenschlägel

Becken 1 (hoch)

Becken 2 (hoch)

Becken 3 (mittel)

Becken 4 (mittel)

Becken 5 (tief)

Becken 6 (tief)

sfz

pp

mf

p

38

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with a repeat sign (//) above them. The second staff has a treble clef and contains notes with stems pointing down. The third staff has a treble clef and contains notes with stems pointing up. The fourth staff has a treble clef and contains notes with stems pointing up. The fifth staff has a treble clef and contains notes with stems pointing up, with dynamic markings *sfz* and *p* below the notes. The sixth staff has a treble clef and contains notes with stems pointing up. The seventh staff has a treble clef and contains notes with stems pointing up, with dynamic markings *sfz* and *p* below the notes. The eighth staff has a treble clef and contains notes with stems pointing up. The ninth staff has a bass clef and contains notes with stems pointing up. The tenth staff has a bass clef and contains notes with stems pointing up, with dynamic markings *sfz* and *p* below the notes. The score is divided into measures by vertical bar lines.

47

D

The score consists of ten staves. The top two staves are for snare drums, with the first staff featuring a complex rhythmic pattern of sixteenth notes. The remaining eight staves are for timpani. The first four timpani staves are for the H/E (High/E) drum, and the last two are for the Bb/Db (B-flat/D-flat) drum. The music is in common time (C). The score includes dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also repeat signs (slashes with dots) in the first four measures of the timpani parts. A box labeled 'D' is positioned above the first measure of the top staff.

57

The musical score consists of 12 staves. The first staff begins with a sequence of six eighth notes, each marked with an 'x' above it. The second through tenth staves are empty. The eleventh and twelfth staves contain a bass line with notes and rests, and a grand staff with notes and rests. Dynamics 'fp' are marked at the end of the piece.

67 E

The musical score is arranged in a grand staff format with ten staves. The parts are as follows:

- Snare:** Starts in measure 4 with a dynamic of *f*. It features a melodic line with eighth and sixteenth notes.
- Bass Drum:** Starts in measure 1 with a dynamic of *f*. It has a simple rhythmic pattern.
- Caves:** Starts in measure 1 with a dynamic of *f*. It features a rhythmic pattern of eighth notes.
- Becken a 2:** Starts in measure 1 with a dynamic of *f*. It has a simple rhythmic pattern.
- Woodblock:** Starts in measure 1 with a dynamic of *f*. It features a rhythmic pattern of eighth notes.
- Cowbell:** Starts in measure 1 with a dynamic of *f*. It has a simple rhythmic pattern.
- Ride-Becken:** Starts in measure 1 with a dynamic of *f*. It has a simple rhythmic pattern.
- Maracas:** Starts in measure 1 with a dynamic of *f*. It has a simple rhythmic pattern.
- Bottom Staff 1:** Starts in measure 1 with a dynamic of *f*. It has a simple rhythmic pattern.
- Bottom Staff 2:** Starts in measure 1 with a dynamic of *f*. It has a simple rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as rests, stems, and note heads. A box labeled 'E' is present in the top left corner. The word 'Snare' is written above the snare staff in measure 4, and 'Snare ohne Saiten' is written above the snare staff in measure 10.

77

The musical score consists of ten staves. The first staff has a treble clef and contains a sequence of four eighth notes with 'x' marks above them, followed by ten measures of repeat signs. The second staff has a treble clef and contains a melodic line with various note values and rests. The third staff has a treble clef and contains a sequence of repeat signs. The fourth staff has a treble clef and contains a melodic line with various note values and rests. The fifth staff has a treble clef and contains a sequence of eighth notes with stems pointing down. The sixth staff has a treble clef and contains a sequence of repeat signs. The seventh staff has a treble clef and contains a sequence of eighth notes with stems pointing down. The eighth staff has a treble clef and contains a sequence of eighth notes with stems pointing down. The ninth staff has a bass clef and contains a sequence of eighth notes with stems pointing up. The tenth staff has a bass clef and contains a sequence of eighth notes with stems pointing up.

87

F

Triangel

Tom-Toms

f

f

f

f

f

f

97

G

change to H / E

106

H

I

The musical score is for percussion instruments in 3/4 time. It consists of 12 measures, divided into two sections by a repeat sign. The first section (measures 1-8) is marked with a box containing the letter 'H'. The second section (measures 9-12) is marked with a box containing the letter 'I'. The instruments and their parts are as follows:

- Xylophone:** Measures 1-4 are marked with a repeat sign. Measures 5-8 play a melody starting on G4, moving up to B4, then down to G4, F4, E4, and D4. Measures 9-12 play a similar melody starting on F4, moving up to G4, A4, B4, and then down to A4, G4, F4, and E4. Dynamics are *f* for measures 5-8 and *p* for measures 9-12.
- Marimba:** Measures 1-4 are marked with a repeat sign. Measures 5-8 play a melody starting on G3, moving up to B3, then down to G3, F3, E3, and D3. Measures 9-12 play a similar melody starting on F3, moving up to G3, A3, B3, and then down to A3, G3, F3, and E3. Dynamics are *f* for measures 5-8 and *p* for measures 9-12.
- Tamburin:** Measures 1-4 are marked with a repeat sign. Measures 5-8 play a melody starting on G4, moving up to B4, then down to G4, F4, E4, and D4. Measures 9-12 play a similar melody starting on F4, moving up to G4, A4, B4, and then down to A4, G4, F4, and E4. Dynamics are *f* for measures 5-8 and *p* for measures 9-12.
- Xylo (mf):** Measures 1-4 are marked with a repeat sign. Measures 5-8 play a melody starting on G4, moving up to B4, then down to G4, F4, E4, and D4. Measures 9-12 play a similar melody starting on F4, moving up to G4, A4, B4, and then down to A4, G4, F4, and E4. Dynamics are *mf* for measures 5-8 and *mf* for measures 9-12.

Dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte).

118

This musical score consists of 118 measures across 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into systems of staves, with some staves containing repeated rhythmic patterns or rests. A dynamic marking of *mf* (mezzo-forte) is present in the fourth measure of the fifth staff. The notation is primarily in black ink on a white background, with some accents and slurs.

130

J

mf

mf

Vibra
f

Bells
f

mf

f

mf

mf

mf

142

K *ral. molto*

Ratsche
(Wecker aufziehen)

L on cue

China-Becken
sfz

Tamtam

Becken 1 (hoch)
f sfz

Becken 2 (hoch)
f sfz

Becken 3 (mittel)
f sfz

Becken 4 (mittel)
f sfz

Becken 5 (tief)
f sfz

Becken 6 (tief)
f sfz

The score consists of ten staves. The top staff is for the Ratsche (Wecker aufziehen), marked with a box 'K' and 'ral. molto'. The second staff is for China-Becken, marked with a box 'L' and 'on cue'. The third staff is for Tamtam. The next four staves are for Becken 1 (hoch), Becken 2 (hoch), Becken 3 (mittel), and Becken 4 (mittel). The last two staves are for Becken 5 (tief) and Becken 6 (tief). The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *sfz*. There are also repeat signs and a double bar line at the end of the section.

154

M

fade out to nothing

Vibra

mf

Bells

mf

rit.

mit Geigenbogenfrei

ppp

The musical score for page 16, measures 154-160, is presented in a multi-staff format. The top staff features a series of repeated rhythmic patterns, with a box labeled 'M' above it. Below this, there are several empty staves. The Vibra and Bells parts are written in treble clef with a key signature of one flat. The Vibra part starts with a half note and is marked *mf*. The Bells part starts with a quarter note and is also marked *mf*. A *rit.* (ritardando) instruction is placed above the Vibra staff at measure 158. The instruction 'mit Geigenbogenfrei' (without bow) is placed above the Vibra staff at measure 159. The score concludes with a 'fade out to nothing' instruction and a final note in the Vibra staff at measure 160, which is marked *ppp* (pianissimo).